

Curriculum Vitae

Stephen R. Powell

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*I follow my passion –to channel all my skills and
energies to any project that I undertake.*

EXPERTISE

My job in any role, is to make sure things get done with top quality, on budget and on time. Working as a director I make sure we capture the passion and drama. As a DP/Camera Operator or field producer, I make sure we get the shots and sound-bites needed for post (walk-ups, cutaways, aesthetic beauty shots, scene/location, pans/signage etc.) to build a powerful story. I know what we need for post because I have spent years in production working all of these elements into completed programs.

PROFESSIONAL SKILLS

FIELD PRODUCER: Experienced in overall crew management and compliance to shot list and shooting schedule. This includes proper location management, developing and following a shooting schedule, selecting and refining shot composition, lighting, subject interview prep, interviewing, B-roll and overall story-line continuity.

CAMERA OPERATOR/DP: Experienced all terrain shooter. Electronic News Gathering (ENG), Electronic Field Production (EFP) including: event coverage, well lit sit-downs, nature/panorama and Run and Gun style shooting. I specialize in reality, extreme location, action, documentary and hazardous area shooting.

COMPUTER SKILLS: Fluent on MAC and PC Platform. Expert level FCP-NLE work, I am also fluent on Dreamweaver, Fireworks, Photoshop, Quark, InDesign, Motion, LiveType, SoundTrack and DVD Studio Pro. I have also worked with After Effects, AVID, Media 100.

STYLE: I have worked numerous projects from rapid screen change 30-broadcast commercials to 83-min feature documentaries. I create my own artwork, graphics and motion graphics.

EDUCATION

1993 New York State Health Dept. Emergency Medical Technician.
1998 State University of New York – Empire State College, A.A.S Business Management & Economics (special focus on marketing and economics).

CERTIFICATIONS

Live multi-cam studio production (Apollo Media Center, Buffalo, NY) 2006

WORK EXPERIENCE

Producer/Director -Field Producer –Camera Operator/DP -Editor for Odessa Pictures, Inc.
Responsible for all aspects of production for broadcast, corporate/PR and educational use.
Projects include:

Rachel Ray Show -Field Producer

National Geographic/Firewire -DP/Camera Operator -Science Program "Sudden Death"

Ani DiFranco/Studio Metronome -Camera Operator Concert Performance (live to tape/truck)

Monday Night Football(NFL)/NNP: Field Line-Producer/Crew Manager (EFP)

Lucy Lawless/Creation Entertainment -DP/Field Producer Xena Warrior Convention, Concert

Channel Nine Australia -Field Producer/Camera Operator -ENG Double Ender

America's Most Wanted/STF -America's Top Cop -Field Line Producer, Cam Op. Television Serial

Wife Swap -ABC TV/RDF --Camera Operator TV Reality Serial

RAI Uno/Global Vision Newsnet -Camera Op. Italian National TV Segment News Prog -Easy Driver

The Weintsein Company/MGM: Field Line-Producer/Crew Manager (EFP) -Feature for Movie

CBS Network/NDA: Camera Operator, Prime-time Reality Show

Fox News Channel: ENG Camera Operator/Field Producer (R&G/News Press Pool)

Discovery Networks/UHY: (EFP) Camera Operator -Eye of the Storm

Manzella Marketing/NY Wine Foundation -Director 30-Second Wine Region Commercial

Knuckle City Films: Editor/Story Editor: Urban Reality Documentary, "The Forgotten City" 83-min

Castellani Art Museum: Producer/Director/Editor: Documentary, "Josiah's Crossing" 20-min

CourtTV/Langley Productions: Field Producer, Camera Op. News Show Series, "Video Justice"

Discovery Channel/CTV -Canada: EFP Field Producer/DOP -Science News Series, "Daily Planet"

Bravo! Channel/CEG: Field Producer -News Documentary Serials, "Doctor to Doctor"

PBS (WETA-TV Washington): Researcher/guest 2-hr prime-time special, Frank Sesno Reports.

Bravo! Channel/World of Wonder: Field Producer: Reality Show, "Sports Kids, Moms & Dads"

Righteous Babe Records: Videographer: Documentary, Church Reconstruction/Restoration

Planned Parenthood: Producer/Director/Editor: promotional (2003 & 2006) 7-min

History Channel/Pinball Prod: Researcher 2-hr prime-time show "Rumrunners, Bootleggers"

ABC Special Events: Producer/Director/Editor 30-second commercial spot.

History Channel/Jaffee Productions: Segment Researcher/Guest 2-hr special "Secret Passages"

Gilda's Club: Producer/Director/Editor: promotional, 2006 7-min

Paragon Advertising: Videographer: Commercial, Buffalo Bison's Baseball

Hauptman-Woodward Medical Research Inst. Producer/Director/Editor (PR Video) 12-min

Buffalo Museum of Science: Producer/Director/Editor (fund raising video) 7-min

Transportation Development Group: Producer/Dir/Editor Hazmat Safety for Aircraft (LAX) 30-min

Buffalo Historical Society: (fund raising video) 7-min

Odessa Pictures, Inc.: Producer/Director/Editor "A round for the House" Documentary 28-min

Sandra White Productions: Editor, 30-second commercial broadcast spot

AWARDS

The Forgotten City: Winner: Best Urban Documentary: NMF 2006

Winner: Grand Jury Award: Best WNY Film, **Winner:** Audience

Award; Best WNY Film -2007 [BUFFALO/NIAGARA FILM](#)

[FESTIVAL](#) **Official Selection:** HBO/FilmLife Black American Film

Festival, 29th Starz Denver film Festival, Buffalo/Niagara Film

Festival.

PROFESSIONAL MEMBERSHIPS

International Documentary Association (IDA)

National Press Photographers Association (NPPA)

REFERENCES –Available on request.

DEMO REEL:

<http://odessapictures.com/projects.html>

IMDB RESUME:

<http://imdb.com/name/nm2467122/resume>

ONLINE RESUME:

<http://www.odessapictures.com/bio/spowell-bio.html>